

The Wombling Song

Words and music by Mike Batt
Arranged by Len Jenkins

Moderately - with a swing. q. = 126 Duration: 2m 25s.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Flugel:** Rests throughout the piece.
- Solo Horn:** Plays a melodic line with a *mf* dynamic.
- 1st Horn:** Plays a melodic line with a *mf* dynamic.
- 2nd Horn:** Plays a melodic line with a *mf* dynamic.
- 1st Baritone:** Plays a melodic line with a *mf* dynamic.
- 2nd Baritone:** Plays a melodic line with a *mf* dynamic.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Euphonium:** Plays a melodic line with a *mf* dynamic.
- E♭ Bass:** Plays a melodic line with a *mf* dynamic.
- B♭ Bass:** Plays a melodic line with a *mf* dynamic.
- Drum Kit:** Features a pattern with a *mf* dynamic, including a *LC* (Low Conga) and *Toms*.
- Glockenspiel:** Rests throughout the piece.
- Tubular Bells:** Plays a melodic line with a *mf* dynamic.